Miss Ethel Barrymore in "Tante." With the exception of "The Great Adventure" the season has brought us no artistic satisfaction so great as that obviously experienced at the New National Theater last evening in Miss Ethel Barrymore's vivid conception and brilliant portrayal of "Tante." C. Haddon Chamber's dramatic version of Anne Douglas Sedgewick's novel of the same

Even to those unfamiliar with the novel upon which the comedy has been founded the presentation of genius in the form of Mme. Mercedes Okraska, known to intimates as "Tante." is a remarktruthful study of artistic tempera-t. The pianiste is so absorbed by her craving for adulation that it becomes her ng passion. Heartless, hypocritical,

benefactress, leaves him and follows "Tante" to her country home where she becomes the recipient of the unwelcome attentions of an inspired poet who is one The final curtain falls on the recon-ciliation of the wedded pair; the defeat of the perverse and still deflant "Tante." who plays Chopin's "Funeral March" as an accompaniment to their happiness. "Tante" gives Miss Parrymore the most

"Tante" gives Miss Barrymore the most The

band of the persecuted Karen, is the principal player in Miss Barrymore's support, painting a virile, clean-cut, manly chap with a firm, artistic touch; posing an admirable conception of the significance of the role which is, of course, in direct antithesis of the de-moralizing artificiality of the heroine.

cans," a Kalem drama, and "A Mix-up on the Plains." a Selig comedy. For today and Wednesday "The Romany Spy." a splendid four-part Pathe drama, will be the feature.

For Thursday and Friday "A Celebrated the opening of its engagement at the opening of its engageme

Case," a Kalem four-part historic drama. with Alice Joyce and Guy Combs, is an-nounced as the feature. Saturday and Sunday "Lost in Mid-Ocean." a special four-part Vitagraph drama that is said to have a thrill every minute, will be shown. As coming attractions "A Ful-fillment." "The Old Folks From Way Down East," and "Detective Finn, of Scotland Yard," are amounced. Prof. Green's orchestra will be at all per-

COLUMBIA.

"The Rejuvenation of Aunt Mary." raying for adulation that it becomes her ruling passion. Heartless, hypocritical, inordinately selfish, "Tante" is a conscious poseur, ruled by her vanity and her primeval instincts of jealousy and self-love. Those qualities of character carry her so far as to create dissension in the some of her adopted daughter, whose semanation from her husband, the ing the acquaintage of the several new in the some of her adopted daughter, whose separation from her husband, the mushcian, results because he has had the temerity to resist her beauty and her genius.

Karen, the adopted daughter, heartbroken by what she is persuaded is injustice on the part of her husband to her benefactress, leaves him and follows

complex and curiously facinating role of her career, and her performance in it is imbued with a most subtle appreciation of humor, remarkable sympathy with the spirit of the character she vizuaizes, feet. The dear old lady who visits her presenting at the same time a transfer of the character she vizuaizes. The Aunt Mary of Anne Warner's long spirit of the character she vizualizes, fect. The dear old lady who visits her presenting at the same time a tremendous expansion of her technical facility.

Mr. Chambers' achievement in the making of this satirical comedy is a brilliant one. In complete harmony is Miss Barrymore's presentation of unadulterative divided and the part of the lovable but scapegoat nephew, established himself in the good dividing with which the dominating parsessonality with which the dominating parsessonality of the piece is saturated. The part of the lovable but scapegoat nephew, established himself in the good and whose personality is ideal for a strephon. Mr. Aldridge, and Arthur Aldridge,

The Casino Theater's headliner extraor dinary this week is the great Lozan troupe, direct from the Berlin Winter-garden, composed of five women athletes Miss Eileen Van Biene's Karen is an and two men in one of the snapplest and Miss Eileen Van Blene's Karen is an appealing composite of simple girlish-ness, loyalty, and love, while William Ingersoil, as Franz Lippheim, a Germani violinist: E. Henry Edwards as Claude Drew, the poet. Mrs. Thomas Whiffen as Mrs. Talcott, the only one of Tante's as Mrs. Talcott, the only one of Tante's little circle of sycophants who has the temerity to speak the truth to her; Miss—Mabel Archdail as Mrs. Forrester, and Miss Haidee Wright as Miss Scrotton (both fawning over genium) add their quota of admirable characterization to complete the unity of an evening of scin.

crandall's.

An excellent photo program was presented to patrons of Crandall's Theater yesterday. The principal attraction was vesterday. The principal attraction was able prizes, and tonight and tomorrow "Oda" or "The Mystery of the White Rose," a three-part photoplay Grama, featuring Miss Olivia Klingspor. "The other pictures were "Captured by Mexi-

SPRING

favor, containing, as it does, many exclusive novelties.

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turns, or welts; up-to-the-minute

style. \$3.50 to \$5.00 per pair.

Store Closes Daily at 6 P. M. Saturday at 9 P. M. The Smartest Fashions in

GAYETY.

American Beauties.

Edgar Bixley and Lew Hilton, a com-edy team that is hard to beat, an at-tractive chorus, a laugh a minute and a number of real song hits are among the many reasons why the American Beau-ties at the Gayety this week is one of ties at the Gayety this week is one of the best shows seen here this year.

Adele Archer. Mae Holden, Maudie Heath, and Hazel Woodbury are a quartet of feminine artists who make a hit with the "gallery." The way in which they put their song numbers across was enthusiastically received by the audience, especially "Camp Meeting Band." "Let Her Go." "Dancing Around." and "This Is the Life."

A musical specialty by Edgar Bixley and variations of the tango and other modern dances performed by Maudie Heath and Dave Mailen were the real hits of the performance. The stage settings and costumes of the piece are ela-

tings and costumes of the piece are elaborate and effective. The chorus is one of the best drilled and most attractive seen here this year.

The show makes time fly and is a sure

cure for dull care. Several of the mem-bers of the company will appear in a special performance Sunday for the ben-efit of H. O. Jarboe, the genial terasurer of the Gayety. of the Gayety.

COSMOS.

The Cosmos Theater is offering a splendid bill of the better class of vaudeville this week. There is not a weak number, and some are gems of artistic beauty. Perhaps the finest posing act with animals ever offered in Washington is that of Cowan's Posing Setters, in a series of hunting scenes, in which the gunner and three beautiful dogs furnish tableaus of high artistic worth. The headline attraction, "The Maid of Nicobar," a Japanese operetta, is fine in its scenic effects, laughable throughout, on account of the work of a splendid comedian, and attractive both in songs, dances and in the personnel of the feminine contingent. The little offering boasts three stars. Harry B. Watson, Dorothy Homer, and Walt Du Bard.

Sam Lazar and Josh Dale, with their "Blackville Cabaret," make roars of laughter with their original repartee and furnish high class violin and plano play-

ing. Rice, Elmer and Toth open with a be given to the winners. A special chil-whirlwind offering on the nets and hori-sontal bars. Whether as comedians or Saturday. ats, they are first class. Warre and Ardisoni have a nest comedy and operatic singing offering, and Joe Keicey kept the audiences laughing and applaud-ing throughout with his new topical songs. The Pathe Weekly and the photo

POLI'S. "Broadny Jones."

If anybody supposed that a George Co-han play without George Cohan in it would be like "soup without sait," he would think differently after seeing "Broadway Jones" as the Poli Players put it over the footlights. There isn't a dull moment through all of the four acts of the comedy; every seems is carried of the comedy; every scene is carried along with snap and vim; shouts of laughter accentuate every situation. The spectator fairly hugs himself for being there; leastwise the immense concourse of people that crowded Poli's last night appeared to absorb the fun spontaneous-ly and then relieve themselves by salvos of applause. Everybody, of course, applause. Everybody, of course, ows what it is all about, for everybody has been to see "Broadway Jones" at some time or another; how a gay young man from the country, after burning up a fortune of a quarter of a million of good American dollars in little old New York tinds himself hopelessly "broke;" entangles himself in an engagement of marriage with a wealthy widow old ough to be his grandmother; suddenly himself a millionaire and owner of a famous chewing gum factory by the Eclair studio at Fort i.e., and, unforwill of an uncle; is saved from the widow tunately, some of the negatives were described and also from the designs of shrewd stroyed in the fire that burned the Eclair templated change and you will be working factory though the energetic action for the new Eclair factory and studio at Fort i.e., and, unforthe movement to prevent this contemplated change and you will be working for the benefit of the District if your congenities and studio at factory and studio at Fort i.e., and, unforthe movement to prevent this contemplated change and you will be working for the benefit of the District if your congenities and the studio at Fort i.e., and, unforthe movement to prevent this contemplated change and you will be working for the benefit of the District if your congenities and the studio at Fort i.e., and, unforthe movement to prevent this contemplated change and you will be working for the benefit of the District if your congenities and the studio at Fort i.e., and, unforthe movement to prevent this contemplated change and you will be working for the plant in the first that the plant is the studio at Fort i.e., and, unforthe movement to prevent this contemplated change and you will be worked and the studio at the st

most engaging interpreter. From the ing Company. rooms at 5 o'clock a. m., very much exhilarated and whistling the "Wedding March," through all his changing for-tunes until the final happy climax, Mr. tunes until the final happy climax, Mr. Buhler gives a genuinely captivating pic-lighthearted, goodnatured, ture of the lighthearted, goodnatured, easygoing spendthrift. He has an ex-cellent side partner in Dudley Hawley, in he character of Robert Wallace, Broadthe character of Robert Wallace, Broadway's friend and mentor. The intensely youthful, almost boylish, personality of Mr. Hawley lends additional charm to his impersonation. Miss Frances Nellson gives the part of Josle Richards, the factory manager, just the right business poise without detracting in the least from the gentler emotions which come into play in the course of time. Gertrude Bondhill is the prettiest imaginable Clara Boughton Wood Mrs. Hennen Jennings. Spottswood to whose winsomeness Robert falls a willing victim. Louise Kent is the giddlest kind of a wealthy widow upon marriage bent, and Helen Tracy is a patronesses and the cast of "Racketty-level at the low gives are in the hands of the people and will always be, as long as the jury lasts. "After thirty years on the bench, I look upon jury trials as the safest and sanest method of jurisprudence, and I have believe that should we lose the jury we would be injured more than benefited by the change. You sound business men, Mrs. Hennen Jennings, Spottswood to whose winsomeness Robert falls a willing victim. Louise Kent is the giddlest kind of a wealthy widow Kibbey, Miss Barbara Kauffman, Mrs. upon marriage bent, and Helen Tracy is a Henry Salon Graves, Miss Elizabeth Ban-

The big feature of the bill is "Noodles" Fagan, the "millionaire newsboy," assisted by his company of clever players. "Noodles" made a tremendous hit with the entire audience and especially with 600 newsboys who were his invited guests. Helen Dale, in songs and witty stories, brought many hearty laughs. Lillian and Cutie, two clever little girls, in songs and new dances, made a hit. Cartright and Aldredge, in a new and up-toright and Aldredge, in a new and up-to-date comedy sketch, entitled "The Bach-

lor's Baby," proved amusing and kept he entire house in an uproar. This is ladles and children's week at the American, and a special program has been arranged. Thursday night will be the newsboys' carnival night and many surprises will be in store for all hose who attend. Friday night will be ry-out night, and three cash prizes will

VIRGINIA.

Laura Sawyer and House Peters at the Laura Sawyer and House Peters at the Virginia today are certainly playing to great advantage in "An Hour Before Dawn," a wonderful scientific detective play. J. J. Norman is to be commended in his selection of this kind of pictures. Friday and Saturday Charles J. Hawtrey in "A Message from Maps," will be the attraction. attraction

SHUBERT TO BOOK PICTURES. New Company Will Control List of

Dramatic and Musical Plays. Announcement is made by the Shubert theatrical interests that a new company has been formed to be known as the Shubert Feature Film Booking Company for the purpose of booking motion pic-tures to be made from a long list of dramatic and musical comedy productions controlled by the Shuberts, W. A. Brady, and other dramatic managers. The total number of plays thus made available for nicture production approximates about number of plays thus made available for picture production approximates about 200, many of which are noted successes.

Joseph L. Rinock is president of the new corporation, Jules Murray manager, and Lou Weed the booking agent. J. E. Brulature and Ch. Jourjon, of the Eclair Company, are said to be interested in and give the District another form of government is causing grave afarm among

ling agency is now under way at the Eclair studio at Fort Lee, and, unfortunately, some of the negatives were destroyed in the fire that burned the Eclair templated change and you will be workcompetitors through the energetic action of his friend, and finally falls in love with the pretty business manageress of the factory.

In Richard Buhler the title role finds a tion of the Shubert Feature Film Book-

GUESTS OF MRS. JOHN J. WHITE.

Patronesses and Cast of "Racketty-

patronesses and the cast of "Racketty-Packety House," which is to be given at the Belasco Theater beginning April 18. Mrs. George T. Odell and Miss Elizabeth.

"After thirty years on the bench, I

upon marriage bent, and Helen Tracy is a very home-like. loveable Mrs. Spotts-wood. Russell Fillmore as Sam Spotts-wood. William D. Corbett as Peter Pembroke. Stanleey James as Judge Spotts-Wood. C. W. Varres. as Judge Spotts-Wood. C. W. Varres. All Judge Spotts-Wood. C. W. Varres. Wellon, Mrs. Henry T. Rainey, J. Herwood. C. W. Varres. Wellon, Mrs. Henry T. Rainey, J. Herwood. wood, C. W. Vance as Rankin, Cecil bert Corning, Miss Lella Mechlin, Miss Bowser as Higgins, foreman of the fac-blusheth J. Somers, Miss F. Zeta Youry; Frank Shannon as Grover Wallace, mans, Mrs. George Hewitt Myers, Mrs. are able condjutors to the principals, and McKim, Mrs. John Monk, Mrs. Arthur

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ASKS OHIO SOCIETY TO AID DISTRICT'S FIGHT

John Joy Edson Appeals to Members to Help Preserve Half-and-Half Plan for Capital.

JUSTICE STAFFORD IS SPEAKER

John Joy Edson, presiding at the monthly meeting of the Ohio Society of Washington at Rauscher's last night, asked the members of the society to support the present movement to pre-vent certain members of Congress from abolishing the "half-and-half" plan of District government. Mr. Edson took the chair in place of

Justice Day, of the Supreme Court, who had presided during the business meeting. "Before we go on with our program." said Mr. Edson, "I want to call to the attention of the members certain act the enterprise.

Work on productions for the new bookbusiness men of Washington.

> use your influence with your Congress men to prevent the plan which we fear the House District Committee wishes to

Justice Wendell P. Stafford, of the District Supreme Court, also spoke.
His topic was "The Courts and the People." In part, Justice Stafford said:
"The courts are the proof of the pudcourts are the proof of the pudding of government. The jury is Packetty House" Entertained.

Mrs. John Jay White entertained at tea yesterday afternoon the patrons and is vested in the jury. By virtue of the

Rear Admiral Luther G. Billings told

an interesting earthquake story of Chile and Prof. Ernest Lent gave a 'cello solo. Officers of the society were re-elected last night as follows: William R. Day, president: Thomas H. Anderson. John Joy Edson, and George E. Martin. vice presidents; William L. Symons, seretary: Frederick Eichelberger, treasurer; Rev. H. N. Couden, chaplain: Frank G. Carpenter, historian: Gus J. Karger, Col. Chauncey B. Baker, trustee for thre years; Col. John L. Clem, trustee for

'FLOOD PROBLEM NATIONAL.'

Representative Broussard, of Louisians sued a statement yesterday urging that Federal government treat the river and flood problem as a national one. "The river and flood problem." he said, "should be dealt with in a national way. All the flood-menaced States should join with the drought-troubled States and in a solid phalanx ask Congress to allow the Fed-eral government to treat the water problem as a national one.

JOHN F. BAYNE, LONG ILL, DIES.

John F. Bayne, a contractor, died yesterday afternoon at 1:30 o'clock at his residence. If W street northwest, after a long illness. Mr. Bayne was thirty-nine years old and for eight years had been in the contracting business. He leaves a wife and son, his mother, Mrs. Walker; three sisters, Mrs. William H. Fowler, Mrs. Sadie Jinkens and Miss Mamie Bayne, and a brother, Philip J

Children Cry for Fletcher's

CASTORIA

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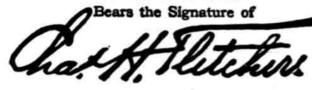
Allow no one to deceive you in this.

All Counterfeits, Imitations and "Just-as-good" are but Experiments that trifle with and endanger the health of Infants and Children—Experience against Experiment.

What is CASTORIA

Castoria is a harmless substitute for Castor Oil, Pare-goric, Drops and Soothing Syrups. It is pleasant. It contains neither Opium, Morphine nor other Narcotis abstance. Its age is its guarantee. It destroys Worms and allays Feverishness. For more than thirty years it has been in constant use for the relief of Constipation, Flatulency, Wind Colic, all Teething Troubles and Diarrhosa. It regulates the Stomach and Bowels, assimilates the Food, giving healthy and natural sleep. The Children's Panacea—The Mother's Friend.

GENUINE CASTORIA ALWAYS



The Kind You Have Always Bought

In Use For Over 30 Years

STEAMER AND 70 MEN THOUGHT TO BE LOST

Vessel Overdue Nearly Week and passed through a great quantity of wreck-age off, Cape Broyle.

Curling, Newfoundland, April 13.—More

Capt. Winsor, of the steamer Blood-hound, which arrived from the northern sealing fields today, reported that a mem-Missouri is 137 a month.

ber of the Kite's crew had been found dead on an ice floe. There was no trace of any other men from the Kite, which now is nearly a week overdue. Capt. Winsor said that his ship had

St. Johns, Newfoundiand, April 12.—The steamer Kite and her crew of seventy men are believed to have been lost in the blizzard in which the sealers New Foundland and Southern Cross were destroyed.

Weak Women!-

are weak because of ills that are common In Girlhood-Womanhood and Motherhood

The prescription which Dr. R. V. Pierce uses most successfully—in diseases of women—which has stood the test of nearly half a century—is

Dr. Pierce's Favorite Prescription Take this in liquid or tablet form as a tonic and regulator!

Mrs. Kate D. Richardson, of Beaxley, Essex Co., Va., says, "I esteem it a phrassure to testify to the wonderful curative qualities of Dr. Pierce's Pavorite Prescription. Per some years I suffered greatly with weakness peculiar to my sex. I was treated by several physicians but gradually grew worse. One of any friends total me of the good results of your "Pavorite Prescription." I went to the drug store and got a bottle, and after taking it, with the "Piezasant Pellets." I commenced to get better. I never knew what happiness was, for I was always sick and complaining and made others as well as myself unhappy. So you see what a debt I owe you!"

Dr.Pierce's Pleasant Pellets regulate stomach, liver, bowels

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This Handsome "Duofold" Bed Davenport--a Parlor Davenport by Day and a Comfortable Full Size Double Bed at Night.

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Corner 7th and D Sts.

FOOTWEAR -are being shown. A stock that will merit your

FOOTWEAR FOR WOMEN. Ladies' and Misses' Mary Jane Patent Pumps with straps around Kid Oxford Ties, all shapes and

ankles. Price, \$3.50 per pair. Ladies' Tan Russia Calf Pumps and Low Shoes, very popular dur-ing the early spring. Prices. \$2.50, with fancy vesting cloth backs, \$3.00, \$3.50.

Ladies' Patent and Gun-metal Colonials-with Cut Steel, Gilt, Ladies' Bronze Kid Colonials, Nickel, or Enamel ornaments. All turn sole and full Louis XV wood newest style heels. Prices, \$3.00 heels, the latest fad. \$5.00 per to \$5.00 per pair. - pair.

FOOTWEAR FOR MEN.

Men's Tan Russia Calf Lace Men's Benchmade Lace Shoes Shoes and Oxfords, welts and all and Oxfords, our own designs and new styles and lasts. \$3.50 to \$5.00 makes, at \$5.00 per pair.

Richest Designs in Hosiery now being shown. Special 25c Ladies' and Men's Pure Silk Hosiery, all colors, per pair...25c

AMILY SHOE STORE SHOES AND HOSIERY

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To this day and time this tuneful, graceful, fantastic, humorous musical satire is nothing less than revelation. To many it is altogether new, and the re-finement of its wit and beauty sends the latter-day hodge-podge called musical

inter-day hodge-podge called musical consedy into its proper tawdry caste as never before. To those who are fortunate enough to have known this opera in its own time, its revival must be a refreshing reminder, bringing confidence, also, that new life has been found in the theater that brings back such enchanting art as this. art as this.
From beginning to end of the score 'lolanthe" is melody itself, wit "Joianthe" is melody itself, with fight-some spirit and lilting rhythms rivaled scarcely even in other Sullivan scores and certainly nowhere else. The Gilbert inos are as fresh in their satire, as subtly hypercrup, and as claverly pointed as if humorous, and as cleverly pointed as if directed to the politics of today instead

Belasco Theater last night gave Washington the first opportunity in many

ong year to hear one of the most charm-

iong year to near one of the most charm-ing of all light opera classics. And hav-ing heard "Joianthe" is to swell the al-ready loud chorus of wonder that op-portunity like this comes so seldom.

of Victorian England. And nothing in externals seems lacking to make this Shubert and Brady production, under di-rection of Edward P. Temple, a thing of attentions of an inspired poet who is one of the parasites of Okraska's household. In a masty bit of temper the pianiste accuses the girl of flirting with the poet, and in frantic jealousy drives her from the house, and thus does the unfortunate Karen learn the shallowness and baseness of the indicate the final curtain falls on the reconstruction of the wedded pair; the defeat of the perverse and still defiant "Thata" to under the company point to the ex-

set of which the dominating personality of the piece is saturated. The natures fairly exudes insincerty and deceit, with a faithfulness to the nature of Okraska, which becomes at times also most sinister.

In as complete harmony as Miss Barrymore's performance is with the spirit of the "Tante" is the company surrounding heightening the perfection of the whole, Even the roomsy which frame the four acts singest the tastes and habits of the folk who occupy them, and the sartorial accessories of the performance add still another into of Amrony to Charless
Frohman's highly creditable production of the persecuted Karen, is the band of the persecuted Karen, is the persecuted Karen, is the band of the persecuted Karen, is the persecuted Karen, is the persecuted Karen, is the persecuted

B. F. KEITH'S.

Taking one consideration with another

the spectators in good humor.

Miss Robbie Gordone is extremely artistic in reproductions of famous statues.

No wonder London-Paris-New York, and now Washington, has to sit up and notice this artiste! Two dainty girls, the Misses Lightner and Jordan, contributed some good songs with proper effect; Joe Keno and Rose Green danced nicely; Charles olicott did some smart playing at the plano, and Chester Kingston is a con-tortionist par excellence. At the close of the bill many in the large audience adjourned to the promenade lounge to hesitate and muxixe.